



DETECT

Detecting Transcultural Identity
in European Popular Crime Narratives

DETECT: *Detecting Transcultural Identity in European Popular Crime Narratives*

Event	Across Borders: European Crime Narratives as a Genre and a Trans-Genre
Venue	Dipartimento delle Arti Via Barberia 4 Bologna
Date	November 14, 2019
Organisers	Monica Dall'Asta (UNIBO), <i>Project Coordinator</i> Federico Pagello (UNIBO)
Attendees to the meeting	DETECT partners, Researchers and Students at UNIBO

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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 770151

Across Borders: European Crime Narratives as a Genre and a Trans-Genre

Panel 1: Transcultural Approaches to European Crime Fiction

14.30-16.00	<ul style="list-style-type: none"> • Monica Dall'Asta, Federico Pagello, UNIBO – Introduction • Maurizio Ascari, UNIBO – "The Deadly Lure of Italy: Expat Crime Writers and the Global Literary Market" • Alessandra Calanchi, University of Urbino – "A Case of (Multiple) Identity: Sherlock Holmes Across Boundaries" • Barbara Pezzotti, Monash University – "Mediterranean Identity in European Crime Fiction"
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16.00-16.30	<i>Coffee Break</i>
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Panel 2: Crime Narratives, Media Production and Social Discourses

14.30-18.30	<ul style="list-style-type: none"> • Amélie Chabrier, University of Montpellier – "Sea, Sex and Crimes: Crime in French Daily TV Series " • Matthieu Letourneux, University of Paris West-Nanterre – "Dialogical Tension and Serialisation: Sexual Crimes and Sexual Liberation in the Press and Crime Fiction (1968-1989)" • Marie-Eve Thérenty, University of Montpellier – "The Investigative Journalist in European Crime Novel: Modes of Investigation and the System of the Press" • Yoan Vérilhac, University of Nîmes – "Crime Fiction and the Contemporary Discourse about Eros: the Crime Series by Harlequin"
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